

A

## CATALOGUE

OF

A MOST SUPERB AND TRULY VALUABLE  
COLLECTION OF PICTURES,

CONTAINING

ADMIRABLE AND CELEBRATED SPECIMENS,

*CHEF D'ŒUVRES OF THE PRINCIPAL MASTERS*

OF THE

ITALIAN, FLEMISH, DUTCH, AND FRENCH SCHOOLS.

BEING THE UNITED CABINET OF

Sir Simon Clarke, Bart. and George Hibbert, Esq.*Selected by them with distinguished Taste, and at a considerable Expence,*

OUT OF THE COLLECTIONS OF

The Duke of Orleans, Mr. Gildemester of Amsterdam, Mr. De Calonne, Mr. Woodhouse, &c. &c.

Which will be Sold by Auction,

BY

MR. CHRISTIE,

AT HIS GREAT ROOM, IN Pall-Mall,

On FRIDAY, MAY the 14th, 1802,

AND THE FOLLOWING DAY,

AT TWELVE O'CLOCK.

---

---

May be viewed two Days preceding the Sale, and Catalogues had in Pall-Mall.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again, and resold.
- II. No Person to advance less than Half-a-Guinea after Twenty Guineas, and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in Part of Payment of the Purchase Money ; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and resold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within Three Days after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; all Lots uncleared within the Time aforesaid, shall be resold by public or private Sale ; and the Deficiency (if any) attending such Resale, shall be made good by the Defaulters at this Sale.

In 35 Yrs. I have too Innumerable Collects

but none Equal to this one *Very First & Grand Master.*

Chief Donors. *only read their Names of us are not safe.*

In pure & Virgin State! — You know & Enquire! Their Name of *Bar. are Spang's & Lewis!*

Are fairly before you do Justice to *7. 1821* If neglected this Copy near's another!

Not only a Collect but a Select in a *Superb Style.*

12 APR 85-D5404

## CATALOGUE, &c.

### First Day's Sale.

FRIDAY, MAY the 14th, 1802.

*9*  
Harris 14 1/4. — 1 DIETRICH -- Landscape, with a Waterfall 14 1/2.

Dea. 19. — 2 Rubens --- Venus and Adonis 38 1/2 3/4.

Bay 2 95. — 3 Schalken -- Candlelight 12 1/2 10 0. *Red of Yellow.*

*The Constable's alt. 1814 & 1815  
a small picture*

*at Paris* 15. — 4 Castiglione -- A Pair -- Historical ----- Touched with the usual spirit of this master,  
whose small pictures are very rare. 11 oct.

Dea. 32. — 5 P. Panini -- Ruins ----- Grand scene. 43. *Tr. L. S. Bayes Coll. 8 70 1/2. 1818 for*

33. — 6 Le Sueur -- Death of the Virgin ----- An excellent composition, as might be

expected from this great master. 23 1/2 1/4.

*This Constable's alt. in his  
Landscape 176.*

*This is a small picture in  
Ruins India*

*at Paris* 38. — 7 S. Rosa --- Landscape ----- A romantically wild and woody scene, cha-  
racteristic of the genius of this sublime  
artist. 24 1/4.

*Ca* 48. — 8 F. Castelli -- Vanity ----- Finely coloured. 43.

*Dea* 57. — 9 Pynacker -- Landscape ----- A beautiful scene, figures, fine as Berghem. 14 1/2 0.

*at Paris* 50. — 10 P. Lauri -- Diana and Nymphs returned from the Chase. There cannot be a more pleasing specimen  
of this master. 15 8.

- 4
- Deane* 78. — 11 Weenix --- Dead Game ----- Very spirited.  $3\frac{1}{2} 2\frac{1}{4}$ .
- Smith* 40. — 12 Vandyke -- Holy Family ----- In his Italian manner; it is finely engraved by Bolswert, and was in the collection of Mr. Barnard.  $15 12 6$  red.
- Co* 96. — 13 Cavedone -- Susanna ----- A grand composition.  $54$ .
- Boyle* 33. — 14 Bassano --- St. Jerome ----- An excellent specimen of the Venetian colouring, and a choice cabinet picture of this great master, from the Orleans collection.  $2\frac{1}{2} 4\frac{1}{4}$ .
- Henry* 48. — 15 Terburg --- Portrait of a Lady with a Servant ----- The works of this artist are increasing in reputation, and are very rare.  $14 10 0$ .
- Harris* 29. — 16 Murillo --- Christ sleeping on the Cross ----- The works of this artist are also daily gaining ground in the estimation of the connoisseur.  $1\frac{1}{2} 2\frac{1}{4}$ .
- Deane* 35. — 17 Berghem -- Landscape, Cattle and Figures ----- A pleasing scene, in a warm tone of colouring.  $2\frac{1}{2} 2 0$ .
- Co* 105. — 18 B. West --- Daniel ----- In the best manner of this intelligent artist.  $2\frac{1}{2} 1\frac{1}{4}$ .
- Boyle* 33. — 19 Ruysdael -- Landscape and Water-Mill ----- From the fine collection of Mons. Fiseau, of Amsterdam; it is one of those simple scenes, true to Nature, in which this charming artist excelled.  $2\frac{1}{2} 2 0$ .
- Boyle* 100. — 20 N. Poussin -- Nymph and Satyr passing a Brook ----- This finely composed group exhibits all the gusto and knowledge of the antique, for which Poussin is so eminent; it was formerly in the possession of the Duke of St. Albans.  $3 10 \frac{1}{4}$ .
- Henry* 240. — 21 Backhuysen Storm on the Coast of Holland ----- He has treated this subject in a very masterly style; the noble effect of light and shade, the sublime agitation of the water, destruction of the wreck, and distress of the sailors, form a combination most powerfully interesting to the spectator.  $65$ .
- Boyle* 28. — 22 Mignon --- Fruit ----- A chef d'œuvre of the master.  $2\frac{1}{2} 1 13\frac{1}{4}$ .
- Henry* 48. — 23 C. du Jardin Landscape, Cattle and Figures ----- A warm and beautiful picture.  $72$ .
- Harris* 100. — 24 A. Ostade -- Dutch Peasants regaling ----- A charming cabinet picture in his best manner.  $14 10 0$ .
- Deane* 34. — 25 L. Caracci -- Christ crowned with Thorns ----- A picture of the finest expression, and worthy of the great School of the Caracci.  $14 10$ .

- F*  
*Book 98* 20 C. Bega --- Conversation ----- From Le Brun's Cabinet, and figured in that work; a more pleasing specimen of this artist does not exist. *14100*
- Book 98* 27 Mola ----- Marriage of St. Catherine ----- An elegant composition. *2 1/2 1/2*
- Box 93* 28 W. Fandeveldt A Calm ----- From the collection of Mons. Lys, of Brussels; of equal merit with that which follows. *1412*
- Box 106* 29 Ditto ----- A moderate Sea ----- Companion to the above, and equally fine; the connoisseur will see the great master in every touch of these excellent pictures. *20*
- Box 125* 30 Wilson ----- Landscape ----- An elegant scene on the banks of the Tiber. *4 2 1/2*
- Box 125* 31 A. Cuyp ----- Landscape and Cattle ----- A masterly study for the celebrated picture of this great master, now in the gallery of his Grace the Duke of Bridgewater. *2 1/2 2*
- Box 125* 32 Rembrandt --- Tobit anointing his Father's Eyes --- A rare and precious cabinet picture, perfectly preserved, from the cabinet of Le Brun, and engraved in his work. *14100*
- Box 125* 33 Le Nain --- Landscape with Figures --- This striking representation of Nature was highly esteemed by the late Mr. Gainsborough, and was long in his possession. *2 1/2 2*
- Box 125* 34 Fandyke --- Govartius --- A very good copy of the famous portrait now in Mr. Angerstein's collection. *2 1/2 2* *N. Gallery*
- Box 125* 35 D. Teniers --- Landscape with Figures --- Boors playing at bowls; a beautiful cabinet picture; in colour, composition, and facility of execution not easily matched. *14100 1/2*
- Box 125* 36 Berghem --- A Halt of Travellers --- The composition and execution are in his happiest style. It was formerly in the collection of the Count de Venec, at Paris. *2 1/2 2*
- Box 125* 37 J. Steen --- A Conversation --- Humorous and expressive, as all his good pictures are. *2 1/2 2 1/2*
- Box 125* 38 Hobbins --- Landscape --- Scene on the Bank of a River An admirable cabinet specimen of Hobbins; rich, and glowing in effect as Rembrandt. *14100*
- Box 125* 39 J. Lievens --- Portrait of an old Man with a large Beard. Lievens was a distinguished scholar of Rembrandt, and in this picture has nearly approached the excellence of his master. *2 1/2 2 1/2*
- Box 125* 40 Tintoretto --- Marriage of Canaan --- A cabinet picture is not easily to be found more truly characteristic of this great colourist. *32*

B

- Boyle* 140. 41 A. Vandewelde--Landscape ----- A most beautiful cabinet picture of this admirable painter. The cattle are drawn with an accuracy equal to Potter; it is in perfect preservation, and was in the famous collection of Mr. Gildemester. *12.100. 1/2 p. 1/2*
- Boyle* 144. 42 Rubens ----Hunting--A sketch ----- This and the following were in the choice cabinet of Mr. Delmé, and possess all the vivacity and spirited touch of this inimitable master. *13.100. P.*
- Boyle* 143. 43 Ditto -----Ditto----- Companion to the foregoing, and of equal merit. Many connoisseurs prefer the genius displayed by Rubens in his spirited sketches, to that which appears in his more laboured performances, not always finished by his hand. *2 1/2 1/2 P.*
- H.B.* 81. 44 Raphael---Christ bearing the Cross ----- An early picture of this great master, soon after he left the school of Perugino. This was admired in the Orleans collection, and is indisputably genuine. *3 1/2 1/2 P.*
- C* 140. 45 G.N. Poussin Landscape, with the Story of Antiope ----- The landscape grand and beautiful, and the figures elegant; the whole perfectly preserved, and of the first class. *32 1/2 p.*
- Boyle* 180. 46 W. Micris --Conversation----- Has all the delicacy and high finish of this ingenious artist. *12.100. 1/2 p. 1/2*
- Deum* 60. 47 Guercino --Mater Dolorosa----- The expression of grief in this beautiful head is admirable; it is from the Orleans collection. *2 1/2 p. 1/2*
- Z* 180. 48 Guido-----Christ crowned with Thorns----- Framed as a companion to the foregoing, and also from the Orleans collection; it is in Guido's best time, and the expression is truly divine. *2 1/2 p. 1/2*
- Boyle* 73. 49 Titian-----A Concert----- A curious and spirited production of Titian; from the Orleans collection. *2 1/2 p. 1/2*
- Boyle* 30. 450 Weenix ----Italian Seaport, with Figures----- Very fine. *3 1/2 1/2 p. 1/2*
- Boyle* 310. 451 Berghem --Landscape, with Cattle and Figures----- A capital picture. It is a beautiful scene, and painted with all that spirit and lightness of pencil for which this great artist is so celebrated. *4 1/2 3/4 p.*
- Boyle* 101. 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

- B*  
 67-52 Rottenhamer--Ascension of the Virgin-----Painted after he had studied in the Venetian School, by which he improved both in colour and composition. This picture, one of his best, was Mr. Barnard's. *3 1/2 x 2 1/2.*
- 280-453 P. Veronese--Baptism of Christ-----This also was Mr. Barnard's, and hung as companion to the last. Paul's cabinet pictures are rare; in this he seems to have outdone himself, and equalled the most admired works of Titian. The composition is extremely grand, and it is coloured in the most exquisite style of the Venetian School. *3 1/2 x 6.* *The Christ is in the water. 3 1/2 x 6 1/2.*
- B. 92*  
 86-54 J. Ostade --Landscape, with Travellers -----This charming picture was formerly in the choice collection of the Abbé Sozay. *14 1/2 x 10.*
- B. 92*  
 88-55 Pynacher --Landscape, with Cattle and Figures ----Companion to the foregoing, both being selected by Mr. Woodhouse as happy specimens of the respective masters. *9 1/2 x 10.*
- 125-56 Dominicheno--Landscape, with Isaac and his Son ----A beautiful and rare cabinet picture of this excellent painter. *9 1/2 x 10.*
- B. 92*  
 190-57 Wouvermans--A Horse Fair-----This extraordinary production evinces the perfect knowledge Wouvermans possessed of the drawing of horses; he has introduced into this composition every species of that animal, designed with a correctness that must astonish the beholder. One of his most masterly works. *9 1/2 x 10.*
- 95-58 M. Angelo --Holy Family -----This curious cabinet picture was one of the most interesting objects in the celebrated Orleans collection; it is grandly designed and coloured, and in no respect unworthy the great artist whose name it bears. *15 1/2 x 10.*
- B. 92*  
 70-49 Ruysdael --Winter Scene-----A picture of more natural and striking effect than this cannot be conceived: the dreary season of winter is here represented with a truth and nature which Ruysdael so well knew how to produce. It was highly esteemed in Mr. Gildemester's collection. *3 1/2 x 9 1/2.*



B

- Appraisal* 180. \*60 Cuyp ----- Landscape, with Travellers ----- A clear, beautiful, and spirited picture, possessing all the tender tints of air, and brilliancy of sunshine, for which Cuyp is so much admired. From Mr. Barnard's collection. *3 1/2 x 2 1/2 ft. Gild. & Bull. 180. Ca. 1800. 1800.*
- Appr* 195. \*61 Schalken -- Family Concert ----- This admirable cabinet picture is rendered still more celebrated by the fine engraving made after it by George Wille, of Paris. Schalken, who is much esteemed for his candlelight pieces, soars, in this his *chef d'œuvre*, greatly above his common height. It is a glowing rich cabinet jewel, executed at once with delicacy and force. *2 1/4 x 1 1/2 ft. 180. 6 ft. 180. fine 180. 180.*
- Appr* 90. \*62 Bassano. --- Angel appearing to the Shepherds --- This fine cabinet specimen of Bassano, and a beautiful sample of Venetian colouring, was lately brought from the Aldobrandine Palace at Rome. *180. 180.*
- Appr* 240. \*63 Wouvermans --- Landscape --- Figures ----- This capital picture is one of the most admired compositions of Wouvermans; the figures and horses, which are painted in his finest manner, are placed with infinite art against a clear brilliant sky, and produce the most charming effect. It is from the collection of Mr. Gildemester. *2 1/2 x 1 1/2 ft. 180. 180. 180.*
- Descent* 330. \*64 Guido ----- A Sybil ----- The celebrated rank this picture held in the Orleans collection, renders any eulogium unnecessary. *2 1/2 x 1 1/2 ft. 180. 180. 180.*
- Cap. Daigle* 480. \*65 Cde Lorraine. --- Landscape ----- A most charming scene, painted with all the warmth and tenderness of tone that are so much admired in the best works of that favourite master; formerly in the collection of Prince Charles of Lorraine. *2 1/2 x 1 1/2 ft. 180. 180. 180.*
- Appr* 290. \*66 D. Teniers --- Conversation --- Exterior ----- An assemblage of Flemish peasants before the door of a country alehouse, regaling and amusing themselves. Teniers excelled to a surprising degree in representing these rural festivals with the most interesting fidelity. This distinguished picture of him, displays his finest silvery tone, and was the best specimen of this master in the Orleans collection. *2 1/2 x 1 1/2 ft. 180. 180. 180.*



G

360. 67 D. Teniers--Conversation--Interior-----  
(LE BONNET ROUGE.)

Buy?

This truly celebrated *chef d'œuvre* (a most desirable companion to the foregoing) was one of the most admired and popular ornaments in the collection of Mont. de Calonne. It is a masterly and surprising performance, uniting all the wonderful qualities of Teniers's composition, character, and colouring, executed with the most animated pencil. 2/6 1/2 S.

150. 68 Rubens ---- Crucifixion -----  
2.00

A most sublime and excellent production of this admirable artist. 3/6 2/4 S.

300. 69 Wouvermans--Soldiers and their Baggage embarking --

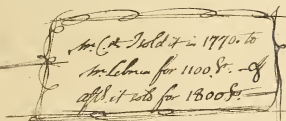
80

A view on the banks of a river; a capital, clear, high-finished picture, enriched with the greatest variety of picturesque groups of figures, horses, and shipping; the whole executed with that surprising correctness for which he stands unrivalled. 2/4 1/2 S.

320. 70 P. de Cortona--Flight of Jacob -----

A. Safford.

Of this artist there does not exist a picture more elegantly composed, or more illustrative of the *Vaghezza*, which the connoisseurs admire in Cortona. It held, as such, a distinguished rank in the Orleans Italian collection, and may be considered as the *chef d'œuvre* of the last great master of the Roman School. 7/6 S. 9 Name in Middle of Picture.



8/6 1/2 S.

END OF THE FIRST DAY'S SALE.



*C*  
 360. 67 D. Teniers--Conversation--Interior-----This truly celebrated *chef d'œuvre* (a most  
 (LE BONNET ROUGE.)  
 desirable companion to the foregoing)  
 was one of the most admired and popular  
 ornaments in the collection of Mont. de  
 Calonne. It is a masterly and surprising  
 performance, uniting all the wonderful  
 qualities of Teniers's composition, cha-  
 racter, and colouring, executed with the  
 most animated pencil. 2 1/2 1/2 1/2 S.

150. 68 Rubens ---- Crucifixion -----A most sublime and excellent production of  
 2. 1/2 1/2 1/2 S. this admirable artist. 3 1/2 1/2 1/2 S.

300. 69 Wouvermans--Soldiers and their Baggage embarking --A view on the banks of a river; a capital,  
 80. clear, high-finished picture, enriched  
 with the greatest variety of picturesque  
 groups of figures, horses, and shipping;  
 the whole executed with that surprising  
 correctness for which he stands unri-  
 valled. 2 1/2 1/2 1/2 S.

320. 70 P. de Cortona--Flight of Jacob -----Of this artist there does not exist a picture  
 4. Suffolk. more elegantly composed, or more illus-  
 trative of the *Vaghezza*, which the con-  
 noisseurs admire in Cortona. It held,  
 as such, a distinguished rank in the  
 Orleans Italian collection, and may be  
 considered as the *chef d'œuvre* of the last  
 great master of the Roman School. 7 1/2 1/2 1/2 S. 9. Same in Middleb. 1800.

*Mr. C. sold it in 1770. to  
 Mr. Libani for 1100 £. - of  
 which it was for 1300 £.*

END OF THE FIRST DAY'S SALE.

## Second Day's Sale.

SATURDAY, MAY the 15th, 1802.

- 9/1*  
4. — **REINAGLE** -- Landscape -- Twilight ----- The painter was struck with a particular effect of twilight upon the banks of the Thames near Richmond, which he has rendered with great truth and beauty. *2 1/2*.
- Comyns* — *13 1/2* — 2 **Vanderneer** -- Winter Scene in Holland ----- A free and spirited picture. *50*  
4. — 3 **Solemena** -- Historical *14 1/2*.
- 13 1/2* — 4 **Ditto** ----- Ditto ----- The companion to the foregoing.
- Don* — 41. — 5 **Lingleback** -- Hawking ----- In this picture he has imitated Wouvermans, and with great success. *12 1/2 100*
- 39* — 6 **P. Lauri** -- Acis and Galatea ----- An elegant specimen of this pleasing artist. *2 1/2 100*
- Boys* — *39* — 7 **Rubens** ----- Venus at her Toilet ----- After Titian: *3 1/2 3*.
- 16* — 8 **P. Veronese** -- Historical ----- A true and masterly production of this great master. *43*.
- 38* — 9 **Vernet** ----- A Pair of Landscapes ----- There cannot be two more desirable and pleasing cabinet specimens of this agreeable artist. *12 100*.
- Mr. Rogers* — 24. — 10 ( *X* ) **Portrait of Lady Hamilton** *3 1/2 2 1/2*.
- Boyle* — 31. — 11 **T. Gainsborough** -- Landscape -- View in Suffolk ----- In perfect preservation, in his best manner, the scene and sky altogether beautiful. *43*.
- 18 1/2* — 12 **Polembourg** -- Landscape -- Story of Tobit ----- This was Mr. Woodhouse's, and he chose it as being one of the most pleasing morceaux Polemburg ever painted. *86 100*
- 12* — *P. de Cortona* -- *Venus & Adonis* *3 1/2 1/2*.

- Stake* 52. 13 Weenix ---- Dead Game ----- This and the following were in Mr. Gildermester's collection, and are among the finest works of Weenix in Still Life. *2/4 2*
- St.* 64. 14 Ditto ---- Ditto ----- Companion to the foregoing. *2/2*
- 100.* 15 Teniers ---- Landscape ----- A Sunny Evening—Dutch Peasants driving home Cattle; possessing all the excellence of this great painter of Nature. *4/3.*
- Offay.* 65. 16 Furini ---- The Magdalen ----- A bold and spirited picture, not unworthy of L. Caracci. *3/4 1/3*
- 33.* 17 Mola ---- Landscape and Figures ----- This charming landscape is in Mola's finest manner, and no way inferior to the best works of Sal. Rosa. *2/4 1/4.*
- Boyle.* 46. 18 Backhuysen--A brisk Gale ----- In the clearest and most transparent manner of this very great painter, whose best works are justly esteemed equal to those of the admired W. Vandewelde. *3/2 3/4.*
- 49.* 19 Wouvermans Horses in a Stable ----- A spirited picture. Wouvermans delighted in delineating that noble animal, the Horse, in all situations. *2/4 2.*
- Drum.* 22. 20 Titian ---- Portrait, called L'Esclavene ----- From the Orleans collection, and there highly esteemed;—the Boy is painted with all the force of Titian. *4/3.*
- 4. Suffolk.* 50. 21 Lucatelli -- Landscape ----- One of his happiest productions. *4/4 2/3 4.*
- Pinx.* 90. 22 A. Elsheimer Christ and the Disciples at Emaus ----- The works of this artist are curious and rare; this choice specimen was in the collection of Mr. Barnard, and is in the most esteemed manner of Elsheimer. *10/6 0/6.*
- St.* 48. 23 Rembrandt Simeon in the Temple ----- From the collection of Sir Joshua Reynolds. *3/1 2/3 4.*
- 49.* 24 Giorgione --Portrait of a Poet ----- A very fine picture, full of character; and also from the valuable collection of Sir J. Reynolds. *5/0 0/0 0/0.*
- 20.* 25 Guercino --St. Jerome and the Angel ----- Painted in a very grand style, and displaying all the energy and character of Guercino. *2/1 3/4.*
- 46.* 26 D. Teniers--Landscape ----- This cabinet jewel is in the fine silvery tone, so much admired in the best works of this painter. *8/6.*
- Caryat.*

- Boke* 44. — 27 D. Teniers -- Landscape ----- Companion to the foregoing, and of equal merit; indeed these small specimens fully illustrate the various merits of the master. 1080.
- Ed. Lott* 20. — 28 Schalken -- A Soldier ----- A spirited, yet finely finished specimen. 104. 80.
- Boke* 48. — 29 V. Bergen -- A Landscape and Cattle ----- Unquestionably one of his best works. 3 1/2 23 1/2.
- Boke* 190. — 30 Berghem -- An Italian Seaport ----- In the most spirited and best manner of Berghem, and the choicest morceau of that artist possessed by the late Mr. Gildemester. It is well known by the fine print from it, engraved by Aliamet. 2 1/2 13 1/2.
- Boke* 120. — 31 A. Ostade -- Tabagie ----- This charming little picture is in the finest and most transparent manner of A. Ostade; it is admirably engraved by Suyderoef, and known, by collectors of prints, under the title of *san de Moff*. 104. 80.
- Boke* 96. — 32 Snyder -- Boar Hunt ----- Capital. 5 1/2 4.
- Boke* 31. — 33 Fyft. -- Dead Game ----- In his best manner. 4 1/2 3 1/2.
- Boke* 68. — 34 J. Steen -- The Milk Man ----- From the celebrated collection of Mr. Vanderpot, of Rotterdam; an admirable delineation of Nature. 2 1/2 12. 2. *Boke in Lens*
- Boke* 110. — 35 A. Vanderveelde -- Landscape and Cattle ----- This charming group of cattle and figures is painted in the most precious manner of this pleasing artist, whose choice works daily rise in the estimation of connoisseurs. 1410.
- Boke* 150. — 36 Ditto -- Ditto ----- Companion to the preceding, and of equal merit. 8. *Boke in Lens*
- Boke* 76. — 37 Vernet -- Sea Piece ----- A fire in an Italian seaport; this and the following may be reckoned amongst his most masterly productions. 4 1/2 3.
- Boke* 61. — 38 Ditto -- Ditto ----- A storm; companion to, and of equal merit with, the preceding. 50.
- Boke* 320. — 39 D. Teniers -- Merry-making in a Farm Yard ----- A numerous assemblage of Flemish boors dancing and regaling. This capital picture is in the best time of Teniers; it is engraved by Le Bas. 32 1/2.
- Boke* 125. — 40 W. Vanderveelde -- A Calm ----- A most exquisite cabinet jewel, and desirable specimen of this much-admired painter. 11. *Boke in Lens*

- Sc*  
 160. #41 Lingleback -- A Turkish Seaport ----- Unquestionably one of the best productions  
*off* of this master. 4. 17. *Exh. Coll. of the Duke of Orleans*
90. #42 Giorgione -- Cupid stung by a Bee, complaining to Venus. The scarcity and merit of the genuine works  
*4. 18. 1/2* of Giorgione recommend them to the  
 connoisseur. This was the most fa-  
 vourite picture by him in the Duke of  
 Orleans's collection. 43. 16.
90. #43 C. de Lorraine -- A Landscape ----- A landscape, evening scene, with setting  
*Scenery* sun;—has all that peculiar warmth and  
 richness so justly admired in his fine pic-  
 tures; from Mr. Barnard's collection. 2. 2. 14. 1/2.
100. #44 Ditto ----- Ditto ----- Companion to the above, and of equal mer-  
*Brick.* it; it is indeed a charming specimen  
 of this much-admired painter. 2. 0. 1. 1/2.
195. #45 A. Cnyp --- Landscape and Figures ----- A clear and brilliant picture, representing  
*Exh. Barnard.* the morning of a fine summer's day, with  
 peasants going to market; the haze that  
 hangs on the distance, but gradually gives  
 way to the rising sun, is charmingly re-  
 presented;—it was in the cabinet of  
 Le Brun, and is engraved in that work. 2. 1/2. 1. 1/2.
240. #46 Rembrandt -- Landscape and Figures ----- A most beautiful and forcible landscape,  
*A. D.* possessing all the magical effect of light  
 and shadow, for which the works of this  
 great painter are so much admired. 3. 1/2. 1. 1/2.
250. #47 A. Caracci -- Christ and the Samaritan Woman ----- This sublime production, and which was  
*Hofe.* one of the most distinguished cabinet  
 pictures in the Orleans Italian collection,  
 unites all that we admire in the best works  
 of Annibal Caracci—correctness of de-  
 sign, dignity of character, and masterly  
 execution. 2. 3/4. 1. 1/2.
44. #48 Baroccio -- Holy Family ----- This fine specimen of Baroccio, highly  
*Exh. B.* characteristic of his sentiment and com-  
 position, is from the Orleans Italian col-  
 lection. 3. 1/2. 1. 1/2.



- Teste* *8*  
60. — 49 A. Brower -- Landscape ----- This is a rare and choice specimen of a master, whose merit perhaps is hardly yet known in England. The great Rubens highly esteemed his genius, and pronounced him capable of the highest attainments of the art; and, had his good conduct equalled his ability, he would have justified the prediction. 12/100. *In his top. 8. 1/2. 1/2.*
- Cake* 120. — 50 G. Poussin -- A Landscape ----- In the best manner of this great Paysagist. 43. *highly light*  
*2 full lines for*
- 2. 1/2. 1/2.* 143. — 51 F. Mieris -- A Conversation ----- This very rare cabinet picture was an ornament of the Orleans Collection; it is mentioned with distinction by Descamps in his Life of F. Mieris, who has given us his own portrait in this excellent production of his pencil. 106. 80. *and 1/2. 1/2. 1/2.*
- Devin* 140. — 52 J. Both ----- Landscape and Figures ----- A rich, warm, and harmonious cabinet picture of this admired painter, the figures by himself. 2 1/2. 2 1/2.
- les* 140. — 53 Parmeggiano -- Virgin, Christ, and St. John ----- This picture is a faithful exhibition of the peculiar excellencies of Parmeggiano, his graceful air and beautiful expression; it is painted in his best manner, and was highly esteemed in the Orleans collection. 33. *old*
- Devin* 153. — 54 J. Ostade -- Winter Scene in Holland ----- A beautiful high-finished picture of this esteemed painter; it was one of the most admired objects in Baron Nagel's Cabinet. 26. 1/2. 1/2.
- Louise* 71. — { 55 V. Heyden & } Buildings ----- A valuable and high-finished picture, from the collection of Mr. De Calonne, painted with all the minute delicacy for which Vander Heyden was so famous. 12/100.  
A. Vanderveelde }
- 4. Hope* 410. — 56 Rubens --- Assumption of the Virgin ----- This first-rate production of Rubens, well known by the fine engraving after it by Bolswert, was last purchased out of the late Mr. Purling's collection. 5 1/2. 2 1/2. *fine*
- 2. 1/2. 1/2. 1/2.*
- Boys* 80. — 57 Schidone --- Holy Family ----- From the Borghese collection. A charming specimen of this divine master. 12. 1/2. 1/2. *12. 1/2. 1/2. 1/2.*
- 2. 1/2. 1/2.* 210. — 58 M. Hobbima Landscape ----- A view from Nature in Holland: a silent, woody, rural scene, with water; one of the happiest productions of Hobbima, exemplifying that chaste and unaffected manner of representing the simple scenes of Nature, for which he stands unrivalled. 52 3/4.

193. <sup>49</sup> Vanderwerf - Hercules betwixt Virtue and Pleasure ---- One of the most celebrated pictures of this elegant artist, purchased by the late Mr. Gildemester, in Paris, at a very high price; the figure of Hercules is perfect in drawing, and the expression of all the figures admirable. 2<sup>nd</sup> 4/15 4/8.
255. <sup>60</sup> Backhuysen - Embarkation of King William for England -- King William is embarking on board the Dutch Admiral's ship, the Princess Mary, for England; she carries an ensign, with the motto, *Pro Religione et Libertate*. It is one of the most interesting and capital pictures of Backhuysen. 5<sup>th</sup>. *A fine cabinet picture*
170. <sup>61</sup> Berghem -- Landscape and Figures ----- A most beautiful cabinet specimen of Berghem, painted in his finest time, and in the most perfect preservation. 14/10 8/- *in Purple Glass*
350. <sup>62</sup> W. Mieris -- Conversation with the Cat ----- This celebrated picture has always been distinguished by the name of Mieris's Cat. It is certainly one of the most capital and most exquisitely finished pictures of this precious painter. *2 1/2 x 3 1/2. A fine cabinet picture*
120. <sup>63</sup> Cuyp ----- Landscape, with Cows in Water ----- Painted in his broad style, and vigorously coloured. From Mr. Barnard's collection. 32 1/2 x 56 1/2. *in Purple Glass*
295. <sup>64</sup> K. du Jardin Landscape, with a Group passing a Brook -- This beautiful cabinet picture has ever been considered a *chef d'œuvre* of Du Jardin. It was a principal ornament of the choice cabinet of Mr. De Calonne. 14 1/2 x 10 1/2. *Full of life and spirit*
280. <sup>65</sup> Murello ---- Descent from the Cross ----- A first-rate production from the hand of this highly esteemed master, recently well known and admitted in the collection of Mr. Purling. 3 1/2 x 2 3/4. *Full of life and spirit*
290. <sup>66</sup> A. Ostade -- Interior of a Dutch Cabaret ----- The art of the painter is conspicuous in every part of this wonderful performance; it is one of the most exquisite works of Ostade, and must raise his merit in the estimation of every connoisseur who observes it. 14 1/2 x 10 1/2. *Full of life and spirit*
280. <sup>67</sup> Raphael ---- Virgin and Child ----- This rare and inestimable jewel was one of the choicest cabinet pictures in the Orleans collection. It is in the most perfect preservation, and has ever been considered as one of the most desirable easel pictures of this divine painter. 10 1/2 x 8 1/2. *in Purple Glass*

*Buy* <sup>£1</sup> 340. v 68 Wouvermans - Landscape, with the Coach and grey Horses - Last from the collection of Mr. Gildemes-  
ter, but well known by the admirers of  
Wouvermans, having been engraved by  
Moyreau, and mentioned in the Life of  
Wouvermans, by Descamps. It is one  
of those happy productions where the ta-  
lents of this great master are displayed in  
the minutest part, while the whole forms  
an admirable and harmonious picture. *£ 32 3/4.*

460. v 69 S. Rosa ---- Pythagoras discovered by his Fellow-  
Citizens-----  
*Mr H. Tracy.*

The group of figures on the left is finely  
composed, and characterized with the ut-  
most science; the landscape is grand and  
romantic. In chastity of design, this pic-  
ture does not yield to N. Poussin; whilst  
it possesses a sublimity peculiar to Sal-  
vator himself. This capital picture was  
brought from Rome by Mr. Hamilton. *£ 44.*

400. v 70 Titian ----- Holy Family and Saints -----  
*La Juffe.*

This first-rate production from the hand of  
Titian, was lately brought from the  
Aldobrandini Palace at Rome, of which  
it formed a distinguished ornament. *32 3/4.*

*Buy* 1050. v 71 Rubens ----- Diana returning from the Chace -----

This capital picture is presented to the at-  
tention of the connoisseurs, as one of the  
most admirable productions of this great  
painter. The composition is truly beau-  
tiful, and the colouring has all the splen-  
did richness peculiar to Rubens. It was  
painted for the family of Walkenier, of  
Amsterdam, and was brought to this  
country by Mr. Bryan, since which Sharp  
has made an excellent engraving from it.

The whole of this noble performance is  
the undoubted work of Rubens, and is in  
the most perfect state of preservation. *£ 44. 10/6 of 10/6*

*£ 13. But 5. sold in 2 Days.*